**Anne Marie Maes - CV**

**ALGEMENE INFORMATIE**Geboren te Leuven, op 14 augustus 1955

**OPLEIDINGEN**

* 1974- 1977: Luca School of Arts, Bachelor Vrije Grafiek
* 2000: Luca School of Arts, Master Vrije Kunsten
* 2001-2002: Vrije Universiteit Brussel (VUB), MasterNaMaster Culturele Studies
* 2008-2009: Sound Image Culture (SIC), attest opleiding Cultural Anthropology Film

**PROFESSIONELE ACHTERGROND -** [**annemariemaes.net**](http://annemariemaes.net)

**werkervaring**

* 1979-1985: grafische vormgeving, Ancienne Belgique Brussel
* 1986-2000: mede oprichter en directeur van Pix&Motion, filmproductiehuis (experimentele animatiefilm, video clips, TV-generieken)

**teaching**

* 2005-2008: mede oprichter en organisator van de workshop series xmedk/xmeda (experimental media art), een reeks workshops ontworpen voor professionele jonge kunstenaars om hun art&technology skills aan te scherpen. Meer dan 50 kunstenaars participeerden jaarlijks, gedurende 4 jaar. Xmedk was een gemeenschappelijk project van OKNO, FoAM and Nadine, en was financieel ondersteund door het VAF.
* 2004-2015: in de context van 11 jaar OKNO organiseerde en leidde A. Maes tal van workshops.
* gast lecturer aan de KASK (2015) & LUCA School of Arts (2013)

 **curatorial**

* 1999-2004: oprichter en curator van [Looking Glass](lookingglass.okno.be), een artist-run gallerij (in het centrum van Brussel) met een focus op installatie kunst en performance. 50+ tentoonstellingen werden gecureerd door A.Maes en werden logistiek ondersteund door het RITS, VAF, Stijl en VGC.
* 2004-2015: oprichter en curator (ism. Guy Van Belle) van het kunstenaars collectief OKNO. Als follow-up van Looking Glass, was OKNO voornamelijk actief in art&technology projecten met een focus op ecologie. OKNO werd ondersteund door de VGC, VG en het DG Culture van de Europese Commissie. OKNO organiseerde 100+ workshops and 100+ tentoonstellingen. Over de loop van zijn 11 jarig bestaan was OKNO een belangrijke plaats voor beginnende kunstenaars om een carrière in de kunst&technologie uit te bouwen
* Curator en organisator van de mediafestivals OKNO Public 01, OKNO Public 02, OKNO Public 03
* Curator en organisator van de OKNO festivals TIK 2012 (Time Inventors Kabinet) en ALOTOF (2015)

 **beurzen, projectsubsidies, structurele subsidies, Europese subsidies**

* 2013-2015: 2 jarige projectsubsidie van de DG Culture/EU voor het project A Laboratory On The Open Fields (ALOTOF)
* 2006-20014: OKNO - werkingssubsidie binnen Kunstendecreet (Beeldende Kunst en Audiovisuele media)
* 2010-2012: OKNO - 2 jarige projectsubsidie van de DG Culture/EU voor het project Time Inventors Kabinet
* 2015: persoonlijke reissubsidie voor Buenos Aires/ Artes@Ijcai exhibition, 2015
* 2014: persoonlijke subsidie Internationaal voor Uban BeeLab, Riga/ Fields, 2014
* 2011: persoonlijke projectsubsidie voor Travelling through OpenGreens, 2011
* 2009: VAF subsidie voor project Politics of Change/ Mahila, 2009
* 2009: persoonlijke reissubsidie voor Helsinki/ Pixelache fesival, 2009
* 2009: persoonlijke reissubsidie voor Damascus/ Sharazad project, 2009
* 2008: persoonlijke projectsubsidie voor Politics of Change, 2008
* 2008: persoonlijke reissubsidies voor Skopje/ Upgrade festival, 2008
* 2006: VAF subsidie voor project NoToVo, 2006
* 2005-2008: xmedk-workshopseries, sponsored by VAF
* 2000-2004: Looking Glass - projectsubsidies via VGC, VG and VAF

**professional affiliations**

* 2005 afgevaardigde voor de expirimentele mediakunst bij VAF
* 2006 Lid van de Raad van Bestuur van BAM
* 2008: associate editor xmedk publication
* 2012: member of the Green Fablab, Valldaura, Barcelona

**TENTOONSTELLINGEN (solo en groep)**

2015: ACGarden Zagreb, Croatia
2015: [Renewable Futures Festival + Conference](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/renewable-futures/) – Riga, Latvia
2015: [3D BioLab](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/bee-material/), Mons Cultural Capital
2015: [Artes@IJCAI (A.I. and the Arts)](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/artes-ijcai/) – exhibition & Conference – Buenos Aires, Argentina
2015: [Bee Monitoring Devices and Curious Observations](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/bee-monitoring-devices-and-curious-observations/), Institute of Evolutionary Biology Barcelona, Spain
2015: [Poppositions Art Fair](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/poppositions/) – Brussels
2015: [ALOTOFfestival](http://alotof.org) , Brussels / Prague / Nantes
2014: [Urban Beeing](http://skolska28.cz/en/urban-beeing-beekeeping-cities) – školská gallery, Prague, Czech Republic
2014: [Sound Bees, anywhere, everywhere](http://annemariemaes.net/works/bee-laboratory-works/bee-activity-soundwork-on-kunstradio-vienna/), broadcast on Kunstradio Wien, Vienna, Austria
2014: [The Invisible Garden](http://annemariemaes.net/works/urban-corridors-works/invisible-gardens/), site-specific installation in the Green Light District exhibition, Buda Factory, Kortrijk, Belgium
2014: [the Olfactory](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/the-bee-laboratory-at-the-olfactory-exhibition/), MAD-Hasselt, Belgium
2014: [Art ICT Connect - Brussels Electronic Arts Festival](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/transparent-beehive-presented-at-beaf/), Bozar, Brussels, Belgium
2014: [The Bee Sessions, Innovation Lab](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/the-bee-sessions-exhibition-workshops/) – Café Europa, Riga, Latvia
2014: [Foraging Fields, Fields Exhibition](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/foraging-fields-exhibition/) – Rixc, Riga, Latvia
2013:[Transparent Beehive, Scientific Inquiries](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/scientific-inquiries-exhibition-istanbul/) – Koç University, Istanbul, Turkey
2012: Bee Laboratory, Burning Ice – Kaaitheater, Brussels, Belgium
2012: Transparent Beehive, Open House – Collective Workspaces, Brussels, Belgium
2012: [Transparent Beehive, Time Inventors kabinet](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/the-transparent-beehive-at-tik-festival-brussels/) – Okno, Brussels, Belgium
2012: OpenGreens Database, Time Inventors kabinet– Okno, Brussels, Belgium
2012: [Transparent Beehive, ART&ICT](http://annemariemaes.net/presentations/bee-laboratory-presentations-2/transparent-beehive-presented-at-beaf/) – Directorate General ICT EU, Brussels, Belgium
2011: [Urban Corridors, On a Different Soil](http://annemariemaes.net/works/urban-corridors-works/) – Yo-Yo, Prague, Czech Republic
2011: Urban Corridors, Desert Numérique– Incident, St.Nazaire, France
2011: [Urban Corridors, Burning Ice](http://annemariemaes.net/presentations/urban-corridors-presentations/we-the-gardeners/) – Kaaitheater, Brussels, Belgium
2010: Politics of Change, Soft Borders – upgrade, Sao Paulo, Barzil
2010: [Politics of Change, Happy New Ears](http://annemariemaes.net/projects/politics-of-change-poc/) – Festival van Vlaanderen, Kortrijk, Belgium
2010: Urban Corridors, Take Your Time – Esc, Graz, Austria
2009: Politics of Change, In Between – Gynaica, Antwerp, Belgium
2009: [Politics of Change, Pixelache](http://annemariemaes.net/presentations/politics-of-change-presentations/pixelache-helsinki-signals-from-the-south-new/) – Muu Art Gallery, Helsinki, Finland
2009: [Politics of Change, the Game is Up!](http://annemariemaes.net/presentations/politics-of-change-presentations/vooruit-gent-how-to-save-the-world-in-10-days/)– Vooruit, Gent, Belgium
2007: [No2Pho, CCNOA](http://annemariemaes.net/projects/no2pho/) gallery, Brussels, Belgium
2006: [No2Pho, Happy New Ears](http://annemariemaes.net/projects/no2pho/) – Festival van Vlaanderen, Kortrijk, Belgium
2005: Art is Politics, Re:Activism – Sonic Tags, Budapest, Hungary
2004: Essential Emptiness (People Database), Beursschouwburg, Brussels, Belgium
2002: Hiding#1 (People Database), JONCTIONS – Foton, Brussels, Belgium
2002: Entretien Infini#2 (People Database), ENERGY – Culture Bxl, Brussels, Belgium
2002: Memory 754.0 (People Database), VIVIER – St.Lucas, Brussels, Belgium
2002: Entretien Infini#1 (People Database), GROOT BESCHRIJF, Brussels, Belgium
2001: [Bureau Déplacé (People Database)](http://annemariemaes.net/projects/peopledatabase/), ICI ET MAINTENANT – Espace 254 Nord, Brussels, Belgium
2001: People Database, CORPS ET ESPACE, Brussels, Belgium
2001: [Closed Circuit#3](http://annemariemaes.net/works/older-work-works/closed-circuit3/) (People Database), LOOKING GLASS, Brussels, Belgium
2000: People Database, ADDICT!, Brussels, Belgium
2000: [Closed Circuits#2](http://annemariemaes.net/works/older-work-works/closed-circuit2/) (People Database), Boudewijngebouw, Brussels, Belgium
2000: People Database, MIRROR MIRROR – Matrix Art Project, New York, USA
2000: People Database, LOOKING GLASS, Brussels, Belgium
1999: People Database, VEEARTSENIJ PROJECT, Gent, Belgium

**PERMANENTE INSTALLATIE IN DE PUBLIEKE RUIMTE**

2000: [Closed Circuits#2 (People Database)](http://annemariemaes.net/works/older-work-works/closed-circuit2/), Boudewijngebouw, Brussels, Belgium

**PERFORMANCES**

2012: The Bee Laboratory, SCIENCE FESTIVAL – Barcelona City Labs, Barcelona, Spain
2007: No2Pho, RADIO TOWERS EXCHANGE – Rixc, Riga, Latvia
2007: No2Pho, TRANSNATIONAL ECOLOGIES (connected performance) , USA, Europe, Australia
2006: No2Pho, ALTITUDE-X – Recyclart, Brussels, Belgium
2006: No2Pho, ART’s BIRTDAY – okno, Brussels, Belgium
2005: People Database, Machinic Soundpoetry – nadine, Brussels, Belgium
2004: Art is Politics (People Database), PARC CORBUSIER -code 31, Nantes, France
2004: Art is Politics (People Database), MATRIX ART PROJECT, Brussels, Belgium
2004: Art is Politics (People Database), ART’S BIRTHDAY, looking glass, Brussels, Belgium
2001: People Database Poetry Reading, Salon Privé, Brussels, Belgium

**WORKSHOPS en LEZINGEN**

2016: [Science Café, Art Laboratory Berlin](http://artlaboratory-berlin.org/home.htm) (lecture + workshop)
2015: Renewable Futures Festival, RIXC, Riga (lecture + workshop)
2015: Mons, café Europa (workshop)
2015: Making the Invisible Visible, Kontejner Zagreb (lecture)
2015: Resonances - ISPRA EU European Commission - Joint Research Centre  Institute for Environment and Sustainability (workshop)
2015: STARTS (science, technology & the arts) - EU/Bozar, Brussel (lecture)
2015: ALOTOF Festival (lecture)
2014: Philosophy of Enthousiasm, KASK Gent, hosted by Lukas Pairon (workshop)
2014: Urban Ecologies, Café Europa Container – Innovation Lab, Riga Lativia (workshop)
2014: Foraging Fields, RIXC art&science Innovation Lab, Riga, Latvia (lecture)
2014: Transparent Beehive Project, PCP St. Nazaire, France (workshop)
2014: Transparent Beehive Project, MIT Medialab, Cambridge, Massachusets (lecture)
2014: Transparent Beehive Project, Boulder University, Boulder, Colorado (lecture)
2013: CAPS EU Brussel, P2P foodlab workshop)
2013: The Bee Laboratory, IAAC, Green FabLab Barcelona, Spain (workshop)
2013: Urban Corridors, 3rd Nature Symposium, Scanz, New Zealand (online lecture)
2013: Urban Corridors, the Green Rush, Transmediale Berlin, Germany (workshop)
2012: Urban Corridors, Luca Art School, Brussels, Belgium (lecture)
2012: Art&ICT, EU/Imal (lecture)
2012: The Bee Laboratory, University of Barcelona, Barcelona, Spain (workshop)
2012: Urban Corridors, Sideways Festival, Brussels, Belgium (workshop)
2012: The Bee Laboratory, Critical Art Ensemble, Documenta 13 Kassel, Germany (workshop + Lecture)
2011: The Bee Laboratory, University Gent/Ipem, Gent, Belgium (lecture)
2011: Urban Corridors, Line Art, Skopje, Macedonia (lecture)
2011: Urban Corridors, Upgrade, Zagreb, Croatia (workshop)
2011: Urban Corridors, Film Festival, Dortmund, Germany (workshop)
2010: Urban Corridors, Ready to Change, Llubljana, Slovenia (lecture)
2009: Politics of Change, Pixelache festival, Helsinki, Finland (workshop)
2009: Politics of Change, Tipping Point – EU Climate Conference, Brussels, Belgium (lecture)2008: Shifting Metropolis, Upgrade Chain Reaction, Skopje, Macedonia (workshop)
2008: Politics of Change, Camp, Mumbai/Delhi, India (lecture)

**PUBLICATIES**2015: [Ignorance](http://annemariemaes.net/publications/ignorance/). Samenstelling: Giván Belá and AnneMarie Maes - ISBN 9789491775987 2015: [Open Systems Exploration for Ecosystems Leveraging](http://annemariemaes.net/publications/open-systems-exploration-for-ecosystems-leveraging/)auteurs: CS-DC e-laboratory members (Masatoshi Funabashi, Peter Hanappe, Takashi Isozaki, AnneMarie Maes, Takahiro Sasaki, Kaoru Yoshida). Artikel voor for CS-DC e-laboratory, Springer publicatie
2015: [The Sound Beehive Experiment](http://annemariemaes.net/publications/the-sound-beehive-experiment/)auteur: AnneMarie Maes, Ignorance, ALOTOF project, ISBN 9789491775987
2015: [The Scaffolded Sound Beehive](http://annemariemaes.net/publications/the-scaffolding-sound-beehive/)
auteur: AnneMarie Maes, artikel voor de A.I. and Art sectie in de International Joint Conference on Artificial Intelligence, Proceedings of IJCAI-2015, Buenos Aires
2014: [Foraging Fields Catalogue](http://annemariemaes.net/publications/foraging-fields-catalogue/)auteur: AnneMarie Maes, titel: Foraging Fields Catalogue, bijlage bij de tentoonstelling Fields
2013: [Scientific Inquiries catalogue](http://annemariemaes.net/publications/5845-2/)auteur: Basak Senova, titel: Scientific inquiries, published at the occasion of the exhibition Scientific Inquiries Istanbul.
2013: [the Transparent Beehive Notebook](http://annemariemaes.net/publications/5777-2/)auteur: AnneMarie Maes, titel: the Transparent Beehive Notebook, published: 2013, ISBN 97890818985152012: [Travelling through OpenGreens](http://annemariemaes.net/publications/travelling-through-opengreens/)
auteur: AnneMarie Maes, titel: Travelling through OpenGreens, gepubliceerd in the TIK Publicatie - ISBN 9789081898508
2011: [Study on the ecology of urban habitats](http://annemariemaes.net/publications/research-on-the-ecology-of-urban-habitats-guided-by-the-observation-of-city-honeybees/)auteur: AnneMarie Maes, titel: Study on the ecology of urban habitats, guided by the observation of city honeybees, gepubliceerd ter gelegenheid van de TIK (Time Inventors Kabinet) conferentie in Graz (2011)
2011: [Connected OpenGreens Catalog vs.1.0](http://annemariemaes.net/publications/connected-opengreens-catalog-vs-1-0/)titel: Connected OpenGreens, auteur en fotoos: AnneMarie Maes
2009: [Politics of Change: on Eco-Technology and Hands-On Workshops](http://annemariemaes.net/publications/politics-of-change-on-eco-technology-and-hands-on-workshops/)auteur: AnneMarie Maes, titel: Politics of Change: on Eco-Technology and Hands-On Workshops, gepubliceerd in het magazine: Art is Politics (edition 2009)
2006: [No2Pho [from Noise to Voice]](http://annemariemaes.net/publications/no2pho-from-noise-to-voice/) **a**uteur: AnneMarie Maes , titel: No2Pho [from Noise to Voice], gepubliceerd in: x-med-a [experimental media arts] - ISBN 90810733112006: [Interview with Akihiro Kubota](http://annemariemaes.net/publications/interview-with-akihiro-kubota/)auteur: AnneMarie Maes, titel: Interview with Akihiro Kubota, gepubliceerd: 2006 in: x-med-a [experimental media arts] - ISBN 9081073311
2005: [the Poetics of Performance Cinema.](http://annemariemaes.net/publications/5822-2/)auteur: AnneMarie Maes, titel: The poetics of performance cinema: een artistiek onderzoek naar actuele, realtime presentatievormen beeld/geluid, gepubliceerd in: Art is Politics Magazine (edition 2005)
2004: [Continuum Cinema : the Vision Machine](http://annemariemaes.net/publications/continuum-cinema-the-vision-machine/)auteur: AnneMarie Maes, titel: Continuum Cinema: the Vision Machine, gepubliceerd in: VUB Press 2004

**SCREENINGS**

2014: The Bee Laboratory, Complex Systems Digital Campus, Unitwin – Unesco, ICCSA’14 – Le Havre, France
2009: Politics of Change/ Mahila, MMCamp, Dubrovnik, Croatia
2009: Politics of Change/ Mahila, SIC – les Brigitinnes, Brussels, Belgium
2009: Politics of Change/ Mahila, Netwerk, Aalst, Belgium
2009: Politics of Change/ Mahila, Finnish Embassy, Damascus, Syria
2009: Politics of Change/ Mahila, University ETC festival, Umea, Sweden
2007: People Database (slowscan transmission), Spreakers Corner – Muhka, Antwerp,
2002: People Database (online project), Artefact, Leuven, Belgium
2000: People Database (online project), Argos festival, Brussels, Belgium
2000: Trade Routes, Camouflage – Moving Image, Brussels, Belgium