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To whom it may concern,

AnneMarie Maes first came to our lab in April 2013 with the idea to combine research on bees, bee hives and pollen with art. Together with the FYSC group of the VUB we performed secondary electron microscopy (SEM) and produced in the following years several series of very detailed pictures of the outer surface and shape of the various bee-related samples.

AnneMarie's knowledge about bees is impressive and her eye for the beauty of nature is astonishing. In her work she is very creative in the use of materials and technology to offer the spectator amazing insights into the world of bees. With her work, she is able to make science more appealing to a broader public and provide a less abstract and more profound background to art without removing the fascination towards either of them.

During the end of this project the new samples of vegetable and bacterial cellulose and possibly chitin will be analyzed by the SURF group and more SEM pictures will be taken. Certainly, this project will lead to distinguished work being presented in various exhibitions as well as better understanding of these intelligent honey producing insects.

I fully support her application for the KIOSK grant to continue her work on 3D (re-)production of biomaterials.

Yours sincerely,

Alexander Lutz, PhD

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